

Dr. MAUREEN DE LUCA, EXECUTIVE DIRECTOR maureen.deluca@cvesd.org

DR. RYAN SANTOS, DIRECTOR ryan.santos1@cvesd.org

(619) 934-7000 fax (619) 422-0356 www.bayfrontcharter.com

BAYFRONT CHARTER HIGH SCHOOL Theater 1 Syllabus

PART I. CONTACT INFORMATION

_				
Teacher: Ms. Linda Libby	School Phone: 619-974-4000		Email:	
			<u>linda.l</u>	ibby@bayfrontcharter.com
Class Website: www.bayfrontcharter.com		Period: 2 &	3	Location: Theater/Online

PART II. OVERVIEW

A-G: This course will meet the F subject requirement for the University of California This course fulfills the graduation requirements for Bayfront Charter High School

Course Description

Theatre 1 introduces students to the many facets of live theatre including: acting, design, playwriting, script analysis and research, directing, presentation and concentration skills. Students will develop creativity, confidence, self-awareness and imagination.

Course Purpose

Theatre 1 is designed to develop creativity, confidence, self-awareness and imagination. Through the study of theatre students build communication, presentation and collaboration skills.

Course Objectives

By the end of this course, students will be able to:

- Present before a group with improved confidence and clarity
- Analyze and write plays
- Collaborate with partners
- Give and incorporate constructive criticism
- Communicate more effectively vocally and physically

PART III. ASSIGNMENTS

Course Assignments and Projects

Introduction to Acting, Presentation Skills and Preparation, Ensemble, Performance, Improvisation,

Playwriting, Set & Costume Design

Instructional Strategies & Methods

Theatre exercises and games, Reading, Writing, Revision, Presentations in class, Performances for classmates, friends, family and public. Socratic Seminars.

PART IV. GRADING POLICY

97 - 100	A+	73 - 76 70 - 72	С
93 – 96	А	70 - 72	C-
90 - 92	A –	67 - 69	D+
87 – 89	B+	63 - 66	D
83 - 86	В	60 - 62	D-
80 - 82	В-	< 59%	
77 – 79	C+	< 5770	I.

Late and Make Up Work

All work is due at the beginning of class on the date the assignment is due.

If a student is having difficulty meeting due dates please speak to the teacher about an alternate due date <u>before</u> the original due date. Tutoring is available Monday-Thursday from 1:15-2:30pm by request so please reach out if you need help.

If a student is absent, their work is due on the day they return to class. If this is not possible, the student must make arrangements with the teacher. If you are absent, it is your RESPONSIBILITY to find out what you missed. If you are absent during a quiz, it is your responsibility to make it up during tutoring. Late work may not receive full credit.

Extra Credit

From time to time extra credit will be available and students may propose extra credit ideas at any time. The deadline to turn in Extra Credit is two weeks before the end of the semester.

D or **F** Grade

If a student has a D or an F at the end of the grading term, they may have the opportunity to either make up work or retake the course to replace that grade for course credit and/or UC approved grade.

PART V. BEHAVIOR EXPECTATIONS

School-wide Behavior Standards

- Students must be on time, and ready to learn every day
- Students must demonstrate respect for other people
- Students must demonstrate respect for the property of others
- Students must demonstrate respect for our culture of learning

Classroom Policies

The BCHS policy regarding academic honesty, tardiness, truancy, behaviour, eligibility for athletic activities and co-curricular activities, as defined in the student handbook, will be followed.

- Leaving during class

Please take care of personal needs between classes. If you have an emergency and need to leave, write a privat message in the Zoom chat and another to say when you return.

- Technology

Students are expected to use technology in class for the assigned project only. All distractions must be put away before the beginning of class. This includes phones, games, etc. Cameras and microphones should be on unless the teacher says otherwise. If there are problems with technology, students need to make every effort to communicate with the teacher and seek help to fix problems as soon as possible. If a student needs to have their camera off during a class they should write privately to the teacher in the Zoom meeting chat. Students with cameras off who have not communicated may be considered absent and referred to the Dean. If a student is not present during any part of class, they may lose credit for that day. For agreements and consequences for misuse of BCHS technology see Student Technology Contract and School Digital Use Policy.

Food and drinks

We will be doing exercises so please eat before or after our class meets. Have water handy. When we do vocal work please make sure your mouth is empty.

• Tardies 3 tardies equal 1 absence. See Attendance below. (Subject to change)

Attendance

Please communicate with the office when you are absent. Attendance policy of Bayfront Charter High School: A student cannot receive course credit if they miss more than 3 classes each quarter. On the 4th absence, Additional steps will be taken involving the Dean and Counseling Staff.

Digital Use Policy

The **Bayfront Charter High School Digital Use Policy** is available in the Parent Handbook, the school website, and in the main office.

PART VI. RESOURCES FOR PARENTS

- Bayfront Charter High School Website: <u>www.bayfrontcharter.com</u>
- Classroom website: https://lindalibby.wixsite.com/bchs
- Jupiter Grades: <u>www.jupiterEd.com</u>

• Common Calendar (listing homework assignments, due dates, events and projects) <u>www.bayfrontcharter.com/calendar</u>

- California Department of Education (CDE): http://www.cde.ca.gov/index.asp
- Career Technical Education (CTE): http://www.cde.ca.gov/ci/ct/

Important Dates

February 11	5-week Progress Reports
February 12 & 15	Presidents Holiday - No school
March 18 & 19	Quarter 3 Finals
March 29-April 5	Spring Break - No School
May 31	Memorial Day - No School
June 9-11	Quarter 4 Finals - Minimum days
June 11	Last Day of School

Units of Study: Subject to change

Introduction - Warmups, Exercises, Basic Terminology

- **Come & Go** This 2-page/ 3 Character play by Samuel Beckett will be our vehicle to explore Given Circumstances.
- **Our Town** As we investigate the Pulitzer Prize winning play by Thornton Wilder we will learn about Text analysis, Character development, Beats and Socratic Seminars. We will perform short scenes from the play.

The Five Minute Play Festival - Our last project will be the culmination of all units of study. Students will write, develop and perform an original 5 minute play. More about this project will be announced later.

Week	Project	OUTLINE - SUBJECT TO CHANGE		
1	Introductions	Introduction, Basics, Theatre Spaces, Terminology		
2	Basics	Moment of Truth, Given Circumstances & Warmups		
3	Come & Go	Come & Go - Intro script analysis, blocking		
4	Come & Go	Come & Go - Performances		
5	Our Town	Our Town - Intro to Thornton Wilder- Readings		
6	Our Town	Our Town - Readings & Quiz		
7	Our Town	Our Town - Reading & Research Dramaturgy, Cast Scenes, Beats		
8	Our Town	Our Town - Socratic Seminar		
9	Our Town	Our Town - Rehearsals		
10	Our Town	Our Town - Rehearsals		
11	Our Town	Our Town - Performances		
12	Our Town	Our Town - Performances		
13	5-Minute Plays	Introduce Playwriting (characters, conflict, setting, plot, dialogue, action)		
14	5-Minute Plays	Sample Scenes, Writing		
15	5-Minute Plays	Sample Scenes, Writing - Complete draft		
16	5-Minute Plays	Revision & Rehearsal		
17	5-Minute Plays	Rehearsals		
18	5-Minute Plays	Rehearsals & Performances		
19	Finals preparation	Socratic Seminar Preparation		
20	Finals	Minimum day schedule - Socratic Seminar		

January 4, 2021

Dear Students and Families,

Welcome to Theater 1! In this class we work on the world's greatest fear - presenting in front of others. We will develop confidence, creativity, collaboration and communication skills. Like so many things, the details of this syllabus are subject to change but the overall focus of our work will not. Please read over the syllabus together and let me know if you have questions.

We will use Jupiter Grades and Google Classroom for grades and assignments. For help or a reset of your Jupiter log-in, please contact Ms. Liz or Ms. Elisa at school and they can help you. Google Classroom will be used to get assignments to students and Jupiter is where grades will be logged.

Parents and Guardians - please send me a quick message on Jupiter so I know that you have successfully logged in. Your student will get credit! In your message please include anything you would like me to know about your student or the situation we are facing with Covid-19. You can send me messages through Jupiter or my school email - linda.libby@bayfrontcharter.com.

We are all learning a lot about how to be effective with distance learning - myself included! If there is anything you think I should know that would help me be a better teacher for your student I hope you will let me know! I hope that you will be in touch with me by email or phone until it is safe for us to meet in person. Thank you for your support!

Sincerely,

Ms. Linda Libby linda.libby@bayfrontcharter.com Visual and Performing Arts Bayfront Charter High School 619-974-4000